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Italy names new culture minister following appointments scandal

Alessandro Giuli, who heads up Rome's Maxxi museum, replaces Gennaro Sangiuliano in the right-wing government role



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The former journalist Alessandro Giuli has been appointed as Italy's new culture minister by prime minister Giorgia Meloni. The move follows the resignation of former minister comano Sangluliano, who stepped down after a row over the appointment of his former mistress as an adviser.

The prime minister said in a statement that Giuli will continue "the action of relaunching national culture, consolidating discontinuity with the past that Italians asked of us and that we have started from our inauguration to today".

Who is Alessandro Giuli?

Giuli was appointed president of the foundation that runs Rome's Maxxi Giall was appointed president of the foundation that runs Rome's Maxxi measure of contemporary art in 2022. According to the Italian nevespaper II contemporary art in 2022. According to the Italian nevespaper II Currier delik Sera, he was a member of the far-right youth organisation Fronte della Gioventu during his teens. He later studied philosophy at Sapienza University in Rome but, according to his CV, failed to graduate. He worked as a journalist for most of his career at the conservative Italian daily newspaper II Foglio.

In his recent book, *Gramsci è vivo* (Gramsci is alive, Rizzoli), based on the life of the Italian Marxist philosopher, Giuli asks: "Can there be a systemic right [wing political body] that does not sever its roots or run the risk of chasing the left too late?"

Sanguliano, meanwhile, stepped down after becoming embroiled in a controversy over a consultancy role reportedly awarded to his former lover. The former minister had an affair with the social media influencer Maria Rosaria Boccia, bob te tied to his ea an unpaid ministry consultant. Boccia said last month she had been nominated "adviser to the minister for major events".

Genario Sanguianos record on the arts
In his resignation letter, Sanguilianos aidh ewas "proud of the results
achieved in cultural policies over the past two years in government,"
in this watch the number of visitors to museums is up 22%
and their takings up 33%. But the Finestra util. Arts enverageer criticised 2th his
comments saying that "2022 was still a pandemic year. In short, it is rather
easy to claim staggering increases if the comparison is made with a year
when most museum visitors did not go to museums for fear of contracting
Covid".

Samplulano also claimed that projects such as the former Albergo del Povert in Naples, planned to be used as a new space for the National Archaeological Museum of Naples, the expansion of the Uffiti Gallery in Tucarny; and investment in the Venice Biennale are well underway. "For the first time in tally, large exhibitions on authors and characters have been organised by historians that the left had (gnored for ideological reasons," he said.

Some commentators believe this statement refers to a recent exhibition on Lord of the Rings author, JRR Tolkien, held at Rome's National Callery of Modern and Contemporary Art. In her 2021 autoblography I Am Giorgia, Meloni described Tolkien's 1954 fantasy epic as a "sacred" text.

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